



Dave Beck

Director & Assistant Professor of Digital Art
Clarkson University

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Education

- 2007 MFA Sculpture & Extended Media, University of Wisconsin, Madison
- 2006 MA Studio Art, University of Wisconsin, Madison
- 2002 BA Studio Art & Ancient Studies, St. Olaf College, Cum Laude, Departmental Distinction

Specialization: Digital Art (3D Modeling, Rapid Prototyping, & Animation), Foundations, Sculpture

Teaching Experience

- 2007 – Present Director & Assistant Professor of Digital Art, Clarkson University (Potsdam, NY)
- 2004 – 2007 Instructor of Record, University of Wisconsin – Madison, Art Department
- 2001 – 2003 Teaching Assistant, Bronze Casting, St. Olaf College (Northfield, MN)

Selected Solo and Two-Person Exhibitions

- 2012 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (forthcoming)
- 2010 *Continuation*, Gibson Gallery, State University of New York – Potsdam
- 2009 *The Interior Plot*, Overture Center Gallery, Madison, WI
- 2007 *After the Hunt*, 7th Floor Gallery, Madison, WI
- 2006 *Corporate/Domestic*, Slingshot Gallery, Madison, WI
UW-Marathon Distinguished Visiting Artist Exhibit, Marathon, WI
- 2005 *Support Our Troops*, Galerie Seven Thirty Four, Madison, WI
- 2004 *Your Heart is No Match for My Love*, The Soap Factory, Minneapolis, MN.
- 2002 *Rings*, Dittmann Installation Room (inaugural show), St. Olaf College, Northfield, MN.

Selected Group Exhibitions

- 2010 *Constructed Landscapes*, University of Wisconsin - Milwaukee
- 2009 International Juried Art Exhibition, Frederic Remington Museum, Ogdensburg, NY
Tabula Rasa, Gallery Aferro, Newark, NJ. Curated by Evonne M. Davis
Art vs. Starlight, Madison, WI. Curated by Wisconsin Union Galleries
- 2008 *Animal Magnetism*, Orange County Center for Contemporary Art, Santa Ana, CA
North Country Regional Art Show, Gibson Gallery, Potsdam, NY
Gimme Baby Robots Touring Exhibition (Boston, Chicago, LA, San Francisco, & Memphis)
- 2007 *iDEAs '07 Exhibition*, F.U.E.L. Gallery, Philadelphia, PA
The Art of the Digital Show, Lyceum Gallery, San Diego, CA. Curated by Neal Benezra
Sculpture at the Edge, Lawton Gallery, Green Bay, WI. Curated by Stephen Perkins
SIGGRAPH Conference Space -Time Exhibition, San Diego, CA

- Impossible Cities*, Peter Jones Gallery, Chicago, IL.
- Drawing No Conclusions*, UICA. Grand Rapids, MI. Curated by Dominic Molon
- 2006 *PhotoMidwest*, Porter Butts Gallery, Madison, WI, Curated by Catherine Edelman
- North by Northwest*, Diamond Ink Art Gallery, Milwaukee, WI
- Art Student Invitational*, State Street Gallery, Madison, WI.
- Madison - Milwaukee Exchange*, Commonwealth Gallery, Madison, WI. Curated by MIAD
- 2005 *Art Basel International Miami Beach*, The Daily Constitutional, Miami, FL
- Big Ten Conference Center Year Long Juried Exhibition*, Park Forest, IL
- Things Have Been Strange*, Bad Dog Gallery, DeKalb, IL. Curated by Geoffrey Todd Smith
- Online Auction of "Missile Car"*, www.ebay.com
- "Missile Car" Driving Performance*. Streets of Madison, WI
- Artist Designed Mini-Golf*. Mini-Golf Course, Madison, WI.
- National Compact Competition*. Baton Rouge, LA.
- 2004 *Voice Your Vote*, St. Olaf College, Northfield, MN. Curated by Jane Becker
- Sculpture*, Silo Gallery, Stoughton, WI. Curated by Aris Georgiades
- 2003 *The Associates*, Northfield Arts Guild, Northfield, MN. Curated by Kirsten Johnson.
- Sweets*, Flaten Art Museum, St. Olaf College, Northfield, MN. Curated by Jill Ewald.
- 5 Minutes of Fame*, online, www.mnartists.org. Sponsored by the Walker Art Center.
- 2001 *Minnesota State Juried Show*, Rochester Arts Center, Rochester, MN.

Awards, Grants, & Fellowships

- 2012 Fellow, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2011 Stone Quarry Hill Art Park Resident Fellow, Cazenovia, NY (forthcoming)
- 2010 Outstanding New Teacher Award, Clarkson University
- Fellow, Minnesota Science Museum Pine Needles Residency, St. Croix, MN
- Juror, Remington Museum Members Exhibition, Ogdensburg, NY
- Honorable Mention, Scientific Visualization Challenge, National Science Foundation
- Fellow, Virginia Center for the Creative Arts, Amherst, VA
- Poster Presentation, College Art Association Conference, Chicago, IL
- 2009 Visiting Artist & Guest Juror, SUNY-Potsdam, Potsdam, NY
- Fellow, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- Named the Director of the Digital Arts & Sciences Program at Clarkson University
- Visiting Artist & Guest Juror, St. Lawrence University, Canton, NY
- 2008 Creativity & Visual Communications Seminar Leader, STEM Grant (08-09)
- Phalanx Commendable Service Award, Clarkson University
- 2007 Lead Faculty Representative, Clarkson Student Center Steering Committee (07-09)
- Safe Schools, Healthy Students of St. Lawrence County Grant Co-Coordinator (07-08)
- 2006 Instructor of Record in Three-Dimensional Design, UW-Madison, WI
- Distinguished Visiting Artist Exhibition & Lecture Series Participant, UW-Marathon, WI
- Artwork chosen to represent UW-Madison at The Big Ten Conference Center, Park Ridge, IL
- 2005 Instructor of Record in Contemporary Art Theory & Criticism, UW-Madison, WI
- 2004 Graduate Student Representative, UW-Madison, WI, (04-07)
- Personal Assistant to Aris Georgiades, UW-Madison, WI, (04-05)

2002 Yearlong Apprenticeship Grant, St. Olaf College, Northfield, MN. (02-03)
Departmental Distinction, St. Olaf College Art Department, Northfield, MN
Teaching Assistantship, Bronze Casting, St. Olaf College, Northfield, MN

Bibliography

The New York Times Online Slideshow "Visualizing Science" Image 3, 2/19/10
National Geographic Online Slideshow "Best Science Pictures Announced", 2/19/10
National Science Foundation Online International Science & Engineering Challenge Winners, 2/19/10
Science, International Science & Engineering Visualization Challenge Winners, 2/19/10
the blogpaper (UK-based newspaper about blogs), Jellyfish Burger (page 9) Issue #1 9/25/09
Grace Johnson, "Artist Works with Volunteers for GPS Project" *Nebraska City News-Press*, 5/28/09
Jellyfish Burger (artist credit) in *DISCOVER Magazine Online*, 7/09 www.discovermagazine.com
Jellyfish Burger (artist credit) in *Scientific American Online*, 3/24/09 www.scientificamerican.com
Jellyfish Burger (artist credit) in *BlueSci Magazine*, Issue #15 of 4/09, University of Cambridge, England
"Gamescenes. *Art in the Age of Videogames*" (Featured artist) Bittanti Quaranta. 2006. gamescenes.org
Kristian Knutsen "Rockstar Squashes Online Installation" www.isthmus.com 2/14/06
Kristian Knutsen "A Warrior's Highest Score" www.isthmus.com 2/7/06
Dave Beck, "My Car/Missile" *The Daily Constitutional*, 12/05 www.dailyconstitutional.org
Elizabeth Wachowski, "Madison man, missile make a statement on eBay" *WI State Journal*, 8/28/05
Tom Laskin, "Missile for sale" *Isthmus*, 8/26/05
Holly Noe, "Ribbon Rocket is Artillery Art" *coreweekly*, 7/7/05 Vol. 1, Issue 46
Doug Moe, "Artist Spitting Image to be Shown" *Capital Times*, 2/7/05
Jakki Spicer, "Mortality in Deer and Infants at the Soap" www.mnartists.org, 6/4/04
Kelly Zwagerman, "Minneapolis Artist Working at St. Olaf on a Grant," *Northfield News*, 1/11/03

Digital Skills

3D Modeling & Animation

Maya (*Expert*)
Rhino (NURBS Program) (*Expert*)
ZBrush (*Expert*)
Mudbox (*Proficient*)
AutoCAD (*Proficient*)
Motion Capture (*Proficient*)
Stereolithography (*Expert*)
Virtools (*Basic*)
3DS Max (*Basic*)

2D (Design, Photo, Web)

Photoshop (*Expert*)
Illustrator (*Proficient*)
Dreamweaver (*Proficient*)
Corel Painter (*Basic*)
HTML (*Basic*)
Other Adobe Products (*Basic*)

Video/Flash

Premiere (*Proficient*)
Final Cut Pro (*Proficient*)
iMovie (*Proficient*)
After Effects (*Proficient*)
Flash (*Basic*)

Proficient in Sculptural techniques including but not limited to:

- Metal (Bronze Casting, TIG/MIG & Oxy Welding, plasma cutter, vertical and horizontal band saw, chopsaw, drill press, manual roller, sandblaster, hand tools, metal lathe)
- Woodworking (table saw, panel saw, band saw, chop saw, disc sander, belt sander, drill press, etc)
- Plastics, Plaster molds & other moldmaking techniques